

*“Texture is how something feels when you touch it”.*

Visual Texture

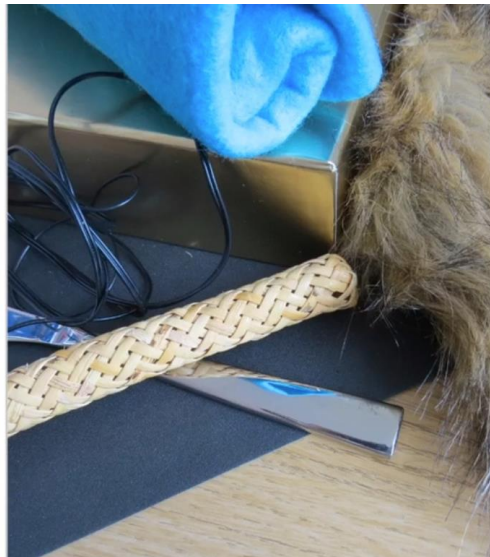
Can you think of any examples?

Oak National Academy



**How many objects can you think of to match the texture?**

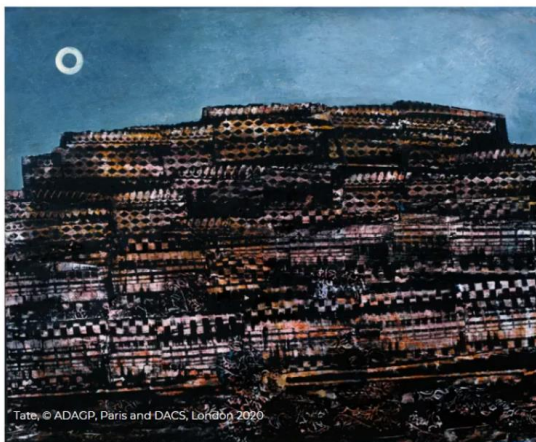
- Soft
- Rough
- Smooth



Page 5



**Frottage: Max Ernst, *The Entire City*, 1934**



Tate, © ADAGP, Paris and DACS, London 2020

Oak National Academy

Foundation (Art)  
Year 6

# Texture Treasure Hunt

Mrs S. Cara



**In this lesson we will create a frottage patchwork from rubbings of textured objects which you find around your home. You will need a pencil and paper.**

## Equipment

- A4 paper
- A sharp pencil

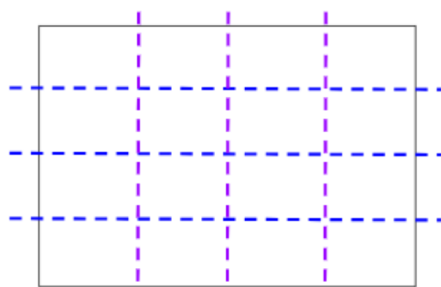
Optional:

- Colouring pencils
- A black felt marker

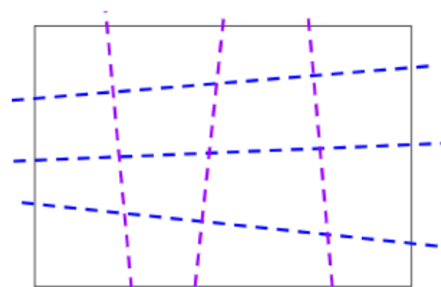
2



## Prepare your page



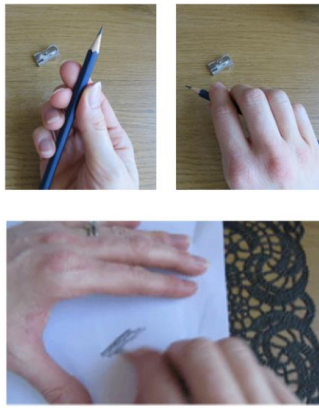
Fold in half carefully lengthwise, then half again. Unfold. Repeat widthwise.



Fold roughly in half lengthwise, then fold each half roughly again. Unfold. Repeat widthwise.

## How to frottage

- Secure your paper by holding tightly, taping in place, or asking an adult to help you.
- Grip your pencil as shown with 4 fingers on top. This allows you to use the side of the lead.
- Rub over the surface to pick up the texture (try to stay within your folded lines)



4



Slide 4

Google Slides

## Tips

### Use the side of your lead

The more contact there is between the page and the pencil, the better!

### Keep your pencil sharp

A blunt pencil takes longer and is more likely to make holes in the work.

### Hold your paper securely

You might need to ask an adult to help you.

### Hard, flat objects are easier!

Do try some softer objects to see what effects you can get.

5

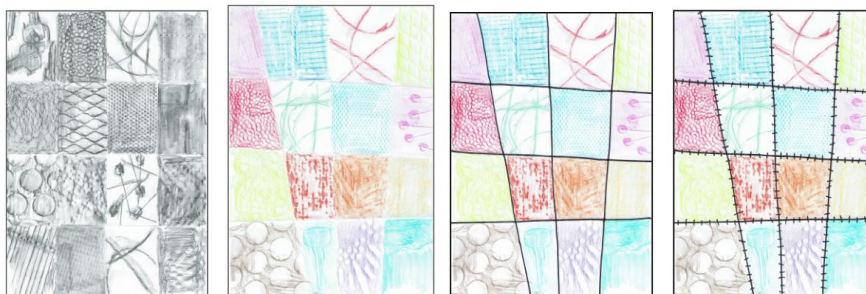


Slide 5

Google Slides

## Examples

Add lines and patchwork stitches if you like.



Slide 6



Google Slides

## Reflect

WWW: I am proud of...

- E.g. the variety of textures which I found.
- How I kept my frottage neat and within the lines.

EBI: I could improve by...

- Ensuring I always keep my pencil sharp and by always using the edge of the lead to make my frottage.
- Choosing less soft objects as they were more difficult to make a clear frottage with.

7



## Extension

Make a new frottage collection using your objects and use these to collage (cut or rip and stick) and make a picture.

8

